

Grants, Fellowships, and Awards

- 2023 Professional Development Artists Grant, Arts Council Hillsborough County
- 2018 Professional Development Artists Grant, Arts Council Hillsborough County
Creative Capital Professional Development Program, Winter Park, FL
- 2014 Creative Capital Professional Development Program, Tampa, FL
- 2009 Artist Enhancement Grant, Arts Council Hillsborough County
- 2008 Florida Individual Artist Fellowship
- 2006 Florida Artist Enhancement Grant
- 2005 Photographer Laureate, City of Tampa
- 2002 Florida Individual Artist Fellowship
- 1999 Featured artist for Polaroid Corporation "Test" On-Line
- 1998 Florida Individual Artist Fellowship
- 1995 Emerging Artist Grant, Tampa-Hillsborough Arts Council
- 1990 Emerging Artist Grant, Tampa-Hillsborough Arts Council

Selected Collections and Commissions

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| Polaroid International, Boston, MA | Chamber of Commerce, Tampa, FL |
| Progressive Corporate Art, Mayfield Village, OH | South Trust Bank, Orlando, FL |
| Graham Nash, Nash Editions/Crosby, Stills & Nash | Thermal Ceramics, Augusta, GA |
| The Pinhole Resource, San Lorenzo, NM | Orlando County Commission, Orlando, FL |
| PharMerica, Inc., Tampa, FL | Amsouth Bank, Tampa, FL |
| Holland and Knight Law Firm, Tampa, FL | TECO Reality, Tampa, FL |
| City of Orlando, Florida Artists Collection, FL | Tampa Bay Business Committee of the Arts 2004 |
| Coopers & Lybrand, Tampa, FL | Candela Gallery, Richmond VA |
| Arthur Anderson, Tampa, FL | Frank Konhaus, Cassilhaus, Chapel Hill NC |
| First Fidelity Investments, Tampa, FL | Rick Mears, 4-time Indianapolis 500 Champion,
Jupiter, FL |
| Hillsborough County Commission, County
Building, Tampa, FL | |

Museum Collections

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| Museum of Fine Arts, St. Petersburg FL | Tampa Museum of Art, Tampa, FL |
| Palace of the Governors, New Mexico Historical
Museum | Leepa-Rattner Museum of Art
Polk Museum of Art, Lakeland, FL |

Selected Exhibition Record

- 2023** The Polaroid Project: At the Intersection of Art Technology, Fundación Barrié in La Coruña, Spain
PhotoNola Review Exhibition, Photographic Gallery, San Miquel de Allende, Mexico
29th Annual Online Members Exhibition, Griffin Museum of Art
Hold Up Half the Sky Photographs by Women, Dallas Center for Photography
Center Forward 2023 Online Exhibition, Fort Collins, CO. (Charles Guice)
Small Things Considered, Arts on Douglas, New Smyrna Beach
Beyond the Horizon, from the Cassilhaus Collection, Chapel Hill NC
- 2022** Hambidge Creative Residency Program, exhibit Manmade Cloud, Rabun Gap, GA
The Curated Fridge 2022 exhibit, (Aline Smithson)
Playback Theatre, Arts on Douglas, Atlantic Center for the Arts, New Smyrna Beach, FL
N.Y. Photo Curator-Personal Cosmologies
- 2021** Rebecca Sexton Larson, Southeast Center for Photography, Greenville, SC (solo)
How to Build a Manmade Cloud, Dunedin Fine Art Center, Dunedin, FL (solo)
30 over 50 | In Context, Ctr. for Fine Art Photography, Fort Collins, CO. (Arnika Dawkins)
- 2020** Picture in Picture, from the Cassilhaus Collection, Chapel Hill NC (Frank Konhaus)
Photoville, Fence Installation Sarasota, FL
THE ALTERED IMAGE Women Telling Stories Combining Photography with Mixed Media, Dina Mitrani Gallery, Miami, FL
Unbound9 Invitational, Candela Books + Gallery, Richmond VA (Gordon Stettinius)
41st Annual Paper in Particular Sidney Larson Gallery, Columbia College, MO (Scott McMahon)
International Juried Exhibition, Center for Photographic Art, Carmel, CA (Paula Tognarelli)
- 2019** A Certain Uncertainty from the Cassilhaus Collection, Horce Williams House, Chapel Hill, NC (Lori Vrba and Tama Hochbaum)
Idioms: Photographs by Rebecca Sexton Larson Florida School of the Arts, (solo)
The Polaroid Project: At the Intersection of Art and Technology McCord Museum, Montreal
New Blood: Recent Discoveries from the Cassilhaus Collection, NC (Frank and Ellen Konhaus)
Southeast Center for Photography, SE Center Open, Greenville, SC (Richard Tuschman)
- 2018** City of Tampa Photographer Laureates, Florida Museum of Photographic Arts, Tampa,
- 2017** Polk Museum of Art, Permanent Collection Exhibition Lakeland, FL
Skyway A Contemporary Collaboration, Tampa Museum of Art
Light Sensitive 2015: Celebrating Images from the Darkroom Art Intersection, AZ (Ann Jastrab)
Poetics of Light, National Media Museum United Kingdom
The Polaroid Project, Curated by William Ewing, Barbara Hitchcock, Gary Van Zante, Deborah G. Douglas, and Rebekka Reuter. Venues include the Amon Carter Museum of American Art, Ft. Worth TX WestLicht Museum for Photography, Vienna C/O Berlin, Berlin MIT Museum, Cambridge, Massachusetts
- 2016** Remnants, LightBox Photographic Gallery, Astoria, OR (Kaden Kratzer and Nadezda Nikolova)
Unmanned: Women Artists from the Permanent Collection Polk Museum of Art
Unbound5 Invitational Candela Books + Gallery, Richmond VA (Gordon Stettinius)

- Altered Narratives: 19th Century Techniques Merge with 21 Century Visions, City Gallery at Waterfront Park, Charleston, SC
- 2015** Three Person exhibition (Jonah Calinawan, Karen Hymer, and Rebecca Sexton Larson), Art Intersection, Gilbert, AZ
Diffusion Exhibition, Center for Fine Art Photography, Fort Collins, CO
Light Sensitive 2015: Celebrating Images from the Darkroom Art Intersection, AZ (Robert Hirsch)
- 2014** Rebecca Sexton Larson and Matt Larson, "An Alternative Mood"
"Poetics of Light" Contemporary pinhole photography, Palace of the Governors, New Mexico, (Eric Renner and Nancy Spencer)
HANDMADE, Vermont Center for Photography, Brattleboro, VT. (Jessica Ferguson)
Light Sensitive 2014, Art Intersection, Gilbert, AZ. (Tom Persinger)
- 2012** 'Pinhole Photography" Atlantic Center for the Arts - Harris House, New Smyrna Beach
"Alternative Views" Red Filter Fine Art Photography Gallery, Lambertville, NJ
In One Instant Gallery of Photography, Ft. Myers, FL
- 2011** Transferred/Alternative Processes in Photography, Target Gallery at the Torpedo Factory Art Center, VA (Regina DeLuis)
Florida Museum of Women Artists, Biennial Exhibition Deland, FL
- 2010** Low Tech The Center for Fine Art Photography, Fort Collins, CO (Crista Dix)
Push>Process, CoExist Galleries & Studios @ TAP The Old Water Works, Southend on Sea, Essex, U.K. (Emma Emmerton and Nastassja Simensky)
Florida Biennial III, the Deland Museum of Art, (Mark Ormond)
- 2009** Visual Unity, Morean Art Center, St. Petersburg, FL
- 2008** "React," C. Emerson Fine Art, St. Petersburg, FL
- 2007** Rebecca Sexton Larson, University of the Arts, Philadelphia, PA
Small Works Exhibit, Clayton Galleries, Tampa, FL
- 2006** Photographer Laureate Exhibition, University of Tampa, Tampa, FL (solo)
Artwork by Rebecca Sexton Larson and Anna Tomczak, Lake Wales Art Center, FL
The Narrative Tradition, the Tampa Museum of Art, Tampa, FL
Rethinking the Possibilities: Rebecca Sexton Larson, the Polk Museum of Art, FL
- 2005** Pinhole Photography Group Show, the Upstairs Gallery, Tyron, NC
- 2004** Fixed in Time: Matt Larson & Rebecca Sexton Larson, the Arts Center, St. Petersburg
- 2003** Pure Light: Southern Pinhole Photography, Southeastern Center for Contemporary Art, Winston-Salem, NC
Florida Individual Artist Fellowship Traveling Exhibition, various Florida museums
- 2002** Boca Raton Museum Show, Boca Raton Museum, Boca Raton, FL
Float, online magazine feature "Book of Fears" November issue
- 2001** Why Pinhole? International Exhibition of Lens-less Images", The Visual Studies Workshop, Rochester, NY

- Images from the Permanent Collection, the Tampa Museum of Art,
2000 Larson & Tomczak, Pensacola Museum of Art, Pensacola, FL
1999 Nostalgic Glances, Museum of Arts and Science, Melbourne, FL
 Undercurrent/Overview, the Tampa Museum of Art, Tampa, FL

Selected Bibliography

- 2023** Thinking About Photography Dedicated to expanding our ideas about photography (online)
2022 Dodo Magazine Issue 27, "Sleepless" series
 Black+White Photography (UK publication), 60-second feature.
 Beta developments in photography, number 42
 The Experimental Darkroom, Contemporary Uses of Traditional Black & White Photographic
 Materials. by Christina Z. Anderson New York: Routledge, 2022
 Soho Rebecca Sexton Larson – Alternative Storytelling online video program
2021 Black+White Photography (UK publication), May 2021 issue.
 Diffusion, Volume X | Print Annual, ISBN# 978-0-578-83612-6
2020 Float Photo Magazine, online feature November edition
 Black and White Magazine feature. June issue "How to Catch a Manmade Cloud."
 editor Dean Brierly
 Square Magazine (Winter 2020) Featured artist
2019 Palatka Daily News, Palatka, Florida, September 2019
 Float Photo Magazine, online feature August edition
 Dek Unu Magazine, July 2019
2018 Mono Chroma Magazine, Issue 001, July/August 2018
 Shadow and Light Magazine, Volume 4 Issue 5, July/August 2018
2017 Salted Paper Printing: A Step-by-Step Manual Highlighting Contemporary Artists by Christina
 Z. Anderson, Focal Press, ISBN-13: 978-1138280229
 The Hand, A Magazine for Reproduction-Based Art Issue 18, October 2017
 The Polaroid Project At the Intersection of Art and Technology by William A. Ewing and Barbara
 P. Hitchcock ISBN: 9780520296169
 Creative Loafing "Femme Visuale: Rebecca Sexton Larson by Catlin Albritton, May 31, 2017
2016 Black and White Magazine, October issue. Contest winner for alternative processes
 Adore Noir Magazine, Issue #31 Feature article www.adorenoir.com
 Silvershotz Magazine, March issue, online feature www.silvershotz.com
 Shadow & Light Magazine, Jan./Feb. issue
2015 Seities Fall issue publication Macabre, Seities Studio
2014 Diffusion Unconventional Photography magazine, 'The Matter of Light' Honorable Mention

- 2013** Diffusion Unconventional Photography magazine, 'A Proclamation for Unconventional Photography
- 2012** Pinhole Photography, Fourth Edition: From Historic Technique to Digital Application (Alternative Process Photography) 4th Edition, By Eric Renner ISBN-13: 978-0240810478
- 2010** Wall Space Gallery | The Flat File - Online
- 2008** Pinhole Photography: From Historic Technique to Digital Application by Eric Renner (Oct. 2008)
- 2004** Tampa Review 27, by Richard Matthews, University of Tampa Press, ISBN-10: 187985225X
The Tampa Tribune, "Exposing The Art of Education," February 12, 2004, Ester Hammer. 2003
Winston-Salem Journal, "Take a Pin...Box-light Photography on Exhibit," Jan 26, Tom Patterson
- 2003** Winston-Salem Journal, "Medium and Message Pinhole-photography show raises some chicken-or-egg questions," March 30, Tom Patterson.
Carolina Arts, "Southeastern Center for Contemporary Art in Winston-Salem, NC, Offers New Exhibitions," February Issue 2003
- 2002** Tampa Review 21, University of Tampa's Literary Magazine
- 2001** Flair Magazine, "Exploring the Florida Landscape," Fall 2001, Marty Clear
Afterimage, "Why Pinhole," Spring 2001, various authors.
- 2000** Art Papers, "Florida and the Southeast," July/August 2000, Adrienne Golub
The Weekly Planet, "Best of The Bay Issue," Voted Tampa Bays' Best Photographer
The Tampa Tribune, "Undercurrent/Overview," June 2000, Joanne Milani
- 1999** The Tampa Tribune, "Area Artists Assess Successes, Shortcomings, Evolutions,"
July 4, Joanne Milani
- 1997** Tampa Review 14, University of Tampa's Literary Magazine
- 1995** New American Paintings, Open Studios Competitions South, Issue #3
View Camera Magazine, "Visual Diaries," September-October 1995, pp. 4-8. Lizabth Johnson
Pinhole Journal, "Rebecca Sexton Larson," Contemporary Images 3, Vol. 11#1,

Education

- 1982** University of South Florida, Tampa, FL - BA Fine Arts
University of South Florida, Tampa, FL - BA Mass Communications

Professional Experience

- 2012 - 2017** Chief Curator, Art & History Museums Maitland, Maitland FL
- 2008 - 2012** Associate Curator/Registrar, Leepa-Rattner Museum of Art,
Tarpon Springs, FL
- 2005 - 2007** Curator of Education, Polk Museum of Art, Lakeland, FL
- 2003 - 2005** Museum Educator for Community Programs,
Tampa Museum of Art, Tampa
- 2002 - 2003** Curatorial Assistant, Tampa Museum of Art, Tampa FL

1997 - 2002 Photography/Computer Arts Instructor, Harrison Center
for the Visual and Performing Arts, Lakeland, FL

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