

## Education

- 1982 University of South Florida, Tampa, FL - BA Fine Arts
- University of South Florida, Tampa, FL - BA Mass Communications

## Grants, Fellowships and Awards

- 2018 Professional Development Artists Grant, Arts Council Hillsborough County  
 Creative Capital Professional Development Program, Winter Park, FL
- 2014 Creative Capital Professional Development Program, Tampa, FL
- 2009 Artist Enhancement Grant, Arts Council Hillsborough County
- 2008 Florida Individual Artist Fellowship
- 2006 Florida Artist Enhancement Grant
- 2005 Photographer Laureate, City of Tampa
- 2002 Florida Individual Artist Fellowship
- 1999 Featured artist for Polaroid Corporation "Test" On-Line
- 1998 Florida Individual Artist Fellowship
- 1995 Emerging Artist Grant, Tampa-Hillsborough Arts Council
- 1990 Emerging Artist Grant, Tampa-Hillsborough Arts Council

## Selected Collections and Commissions

- |   |  |
|---|--|
| Polaroid International, Boston, MA                            | Chamber of Commerce, Tampa, FL                               |
| Progressive Corporate Art, Mayfield Village, OH               | South Trust Bank, Orlando, FL                                |
| Graham Nash, Nash Editions/Crosby, Stills & Nash              | Thermal Ceramics, Augusta, GA                                |
| The Pinhole Resource, San Lorenzo, NM                         | Orlando County Commission, Orlando, FL                       |
| PharMerica, Inc., Tampa, FL                                   | Amsouth Bank, Tampa, FL                                      |
| Holland and Knight Law Firm, Tampa, FL                        | TECO Reality, Tampa, FL                                      |
| Tampa Museum of Art, Tampa, FL                                | Tampa Bay Business Committee of the Arts 2004                |
| Polk Museum of Art, Lakeland, FL                              | Palace of the Governors, New Mexico Historical<br>Museum     |
| Gulf Coast Museum of Art, Belleair, FL                        | Museum of Fine Arts, St. Petersburg FL                       |
| City of Orlando, Florida Artists Collection, FL               | Candela Gallery, Richmond VA                                 |
| Coopers & Lybrand, Tampa, FL                                  | Frank Konhaus, Cassilhaus, Chapel Hill NC                    |
| Arthur Anderson, Tampa, FL                                    | Rick Mears, 4-Time Indianapolis 500 Champion,<br>Jupiter, FL |
| First Fidelity Investments, Tampa, FL                         |  |
| Hillsborough County Commission, County<br>Building, Tampa, FL |  |

## **Solo Exhibitions**

- 2022 *Playback Theatre*, Arts on Douglas, Atlantic Center for the Arts, New Smyrna Beach, FL
- 2021 *Rebecca Sexton Larson*, Southeast Center for Photography, Greenville, SC
- 2021 *How to Build a Manmade Cloud*, Dunedin Fine Art Center, Dunedin, FL
- 2019 *Idioms: Photographs by Rebecca Sexton Larson*, Florida School of the Arts, Palatka, FL
- 2012 *'Pinhole Photography'* Harris House-Atlantic Center for the Arts, New Smyrna Beach, FL
- 2012 *Rebecca Sexton Larson*, In One Instant Gallery of Photography, Ft. Myers, FL
- 2007 *Rebecca Sexton Larson*, University of the Arts, Philadelphia, PA
- 2006 *Photographer Laureate Exhibition*, Bailey Gallery, University of Tampa, Tampa, FL
- 2005 *Rethinking the Possibilities: Rebecca Sexton Larson*, Curator Todd Behrens, the Polk Museum of Art, Lakeland, FL
- 2004 *New Work*, Clayton Galleries, Tampa, FL
- 2002 *Rebecca Sexton Larson*, Clayton Galleries, Tampa, FL
- 2000 *Rebecca Sexton Larson: Women's History Month*, Hillsborough Community College, Tampa, FL
- 1999 *Nostalgic Glances*, Museum of Arts and Science, Melbourne, FL

## **Group Exhibitions**

- 2021 *30 over 50 | In Context*, Juror Arnika Dawkins (Arnika Dawkins Gallery), Center for Fine Art Photography, Fort Collins, CO
- 2020 *Picture in Picture*, Curator Frank Konhaus, from the Cassilhaus Collection Chapel Hill, NC
- 2020 *Photoville*, Fence Installation Sarasota, FL
- 2020 *THE ALTERED IMAGE* Curated by Dina Mitrani (Dina Mitrani Gallery) Miami, FL
- 2020 *Unbound9 Invitational*, Juror Gordon Stettinius, Candela Books + Gallery, Richmond VA
- 2020 *Members Juried Exhibition (online)* Juror Ann Jastrab, executive director CPA, and Laura Sackett, creative director and co-founder of LensCulture, Center for Photographic Art, Carmel, CA
- 2020 *41st Annual Paper in Particular*, Curators by Scott McMahon, Sidney Larson Gallery, Columbia College, Columbia, MO
- 2019 *2019 International Juried Exhibition*, Juror Paula Tognarelli, Center Photographic Art, Carmel, CA
- 2019 *A Certain Uncertainty from the Cassilhaus Collection*, Curators Lori Vrba and Tama Hochbaum, Horce Williams House, Chapel Hill, NC
- 2019 *Polaroid Project: At the Intersection of Art and Technology*, McCord Museum, Montreal Quebec
- 2019 *New Blood: Recent Discoveries from the Cassilhaus Collection*, Curators Frank and Ellen Konhaus
- 2019 *SE Center Open*, Juror Richard Tuschman, Southeast Center for Photography, Greenville, SC
- 2018 *City of Tampa Photographer Laureates 2003-2013*, Florida Museum of Photographic Arts, Tampa
- 2017 *Permanent Collection*, Polk Museum of Art, Exhibition Lakeland, FL
- 2017 *40th Anniversary Show*, University of Tampa Permanent Collection, Tampa, FL

- 2017 *Skyway A Contemporary Collaboration*, Jurors Diana Nawi, Associate Curator at the Pérez Art Museum Miami, Chris Jones, Associate Curator of Photography and Special Exhibitions John and Mable Ringling Museum of Art; Robin O'Dell, Manager of Photographic Collection and Katherine Pill, Curator of Contemporary Art Museum of Fine Arts, St. Petersburg; Seth Pevnick, Chief Curator and Richard E. Perry Curator of Greek and Roman Art and Joanna Robotham, Curator of Modern and Contemporary Art Tampa Museum of Art
- 2017 *Light Sensitive 2015: Celebrating Images from the Darkroom*, Juror Ann Jastrab, Art Intersection, AZ
- 2017 *Poetics of Light*, National Media Museum United Kingdom
- 2017 *The Polaroid Project*, Curated by William Ewing, Barbara Hitchcock, Gary Van Zante, Deborah G. Douglas, and Rebekka Reuter Venues include: Amon Carter Museum of American Art, Ft. Worth TX, WestLicht Museum for Photography, Vienna, C/O Berlin, Berlin, MIT Museum, Cambridge, Mass.
- 2016 *Remnants*, Curators Kaden Kratzer and Nadezda Nikolova-Kratzer, LightBox Photographic Gallery, Astoria, OR
- 2016 *Unmanned: Women Artists from the Permanent Collection*, Polk Museum of Art Lakeland, FL
- 2016 *Unbound5 Invitational*, Juror Gordon Stettinius, Candela Books + Gallery, Richmond VA
- 2016 *Inspired by Confrères*, Curator Michele Tuegel, Michele Tuegel Contemporary, St. Petersburg, FL
- 2016 *Altered Narratives: 19<sup>th</sup> Century Techniques Merge with 21 Century Visions*, City Gallery, Charleston, SC
- 2015 *Jonah Calinawan, Karen Hymer, and Rebecca Sexton Larson*, Art Intersection, Gilbert, AZ
- 2015 *Diffusion Exhibition*, Center for Fine Art Photography, Fort Collins, CO
- 2015 *Landscape Annual Juried Exhibition*, Juror Chris Bennett - Plates to Pixels
- 2015 *Light Sensitive 2015: Celebrating Images from the Darkroom*, Juror Robert Hirsch, Art Intersection, AZ
- 2014 *"An Alternative Mood"* Rebecca Sexton Larson and Matt Larson, Morean Art Center, St Pete, FL
- 2014 *"Poetics of Light" Contemporary pinhole photography*, Curators Eric and Nancy Spencer, Palace of the Governors, New Mexico
- 2014 *HANDMADE*, Juror Jessica Ferguson, Vermont Center for Photography, Brattleboro, VT.
- 2014 *Light Sensitive 2014*, Juror Tom Persinger, Art Intersection, Gilbert, AZ.
- 2014 *"The Alternative Approach"* Juror Christopher James, The Kiernan Gallery, Lexington, VA
- 2014 *40th Temple Beth El Art Festival*, St. Petersburg, FL
- 2013 *Recent Acquisitions: Prints, Drawings, and Photographs*. Dedicated to Frank North, Museum of Fine Arts, St. Petersburg FL
- 2012 *"Alternative Views"* Red Filter Fine Art Photography Gallery, Lambertville, NJ
- 2011 *"Transferred/Alternative Processes in Photography"* Curator Regina DeLuis, Target Gallery at the
- 2011 Torpedo Factory Art Center, Alexandria, VA
- 2011 *Biennial Exhibition*, Florida Museum of Women Artists, Deland, FL

- 2010 *Low Tech*, Curator Crista Dix Founder and Director of Wall Space Gallery in Seattle and Santa Barbara,
- 2010 The Center for Fine Art Photography, Inc., Fort Collins, CO
- 2010 *Push>Process*, Curators Emma Emmerton and Nastassja Simensky, CoExist Galleries & Studios @ TAP The Old Water Works, Southend on Sea, Essex, UK
- 2010 *Florida Biennial III*, Juror Mark Ormond the Deland Museum of Art, Juror Mark Ormond
- 2009 *Visual Unity*, Morean Art Center, St. Petersburg, FL
- 2009 *In a New Light Selections from the Gulf Coast Museum of Art Collection*,
- 2009 Florida International Museum, St. Petersburg, FL
- 2008 *Film Lingual II*, C. Emerson Fine Art, St. Petersburg, FL
- 2008 *Volvo Mayfaire by-the-Lake Purchase Awards: 25 Years of Collecting*, Polk Museum of Art Lakeland, FL
- 2008 *"React,"* C. Emerson Fine Art, St. Petersburg, FL
- 2007 *Small Works Exhibit*, Clayton Galleries, Tampa, FL
- 2006 *Rebecca Sexton Larson and Anna Tomczak*, Lake Wales Art Center, Lake Wales, FL
- 2006 *The Narrative Tradition*, the Tampa Museum of Art, Tampa, FL
- 2005 *Hot Summer Show*, Clayton Galleries, Tampa, FL
- 2005 *Pinhole Photography Group Show*, the Upstairs Gallery, Tyron, NC
- 2004 *Fixed in Time: Matt Larson & Rebecca Sexton Larson*, the Arts Center, St. Petersburg, FL
- 2003 *Pure Light: Southern Pinhole Photography*, Southeastern Center for Contemporary Art, Winston-Salem
- 2003 *Group Show*, Clayton Galleries, Tampa, FL
- 2003 *Florida Individual Artist Fellowship Traveling Exhibition*, various Florida museums
- 2002 *Boca Raton Museum Show*, Boca Raton Museum, Boca Raton, FL
- 2001 *"Why Pinhole? International Exhibition of Lens-less Images"*, The Visual Studies Wkp. Rochester, NY
- 2001 *Images from the Permanent Collection*, the Tampa Museum of Art, Tampa, FL
- 2000 *New Work*, Clayton Galleries, Tampa, FL
- 2000 *Larson & Tomczak*, Pensacola Museum of Art, Pensacola, FL
- 1999 *Artistic Waters*, the Florida Aquarium, Tampa, FL
- 1999 *Undercurrent/Overview*, the Tampa Museum of Art, Tampa, FL

### **Publications**

- 2022 *Beta Developments in Photography Magazine*, feature article, January issue #42
- 2022 *The Experimental Darkroom, Contemporary Uses of Traditional Black & White Photographic Materials*, Author Christina Z. Anderson, New York: Routledge, 2022.
- 2021 *Diffusion*, Volume X | Print Annual, ISBN# 978-0-578-83612-6
- 2020 *Float Photo Magazine*, online feature November edition
- 2020 *"How to Catch a Man Made Cloud."* Black and White Magazine feature, editor Dean Brierly, June issue
- 2020 *Square Magazine*, featured artist, Winter 2020
- 2019 *Rebecca Sexton Larson*, Palatka Daily News, Palatka, Florida, September 2019
- 2019 *Float Photo Magazine*, online feature August edition

- 2019 *Dek Unu Magazine*, artist feature, July 2019
- 2018 *Mono Chroma Magazine*, Issue 001, July/August 2018
- 2018 *Shadow and Light Magazine*, Volume 4 Issue 5, July/August 2018
- 2017 *Salted Paper Printing: A Step-by-Step Manual Highlighting Contemporary Artists* author Christina Z. Anderson, Focal Press, ISBN-13: 978-1138280229
- 2017 *The Hand*, A Magazine for Reproduction-Based Art Issue 18, October 2017
- 2017 *The Polaroid Project At the Intersection of Art and Technology* authors William A. Ewing and Barbara P. Hitchcock ISBN: 9780520296169
- 2017 "Femme Visuale: Rebecca Sexton Larson" author Catlin Albritton, Creative Loafing, May 31, 2017
- 2016 *Black and White Magazine*, October issue. Winner for alternative processes
- 2016 *Adore Noir Magazine*, Issue #31 Feature article [www.adorenoir.com](http://www.adorenoir.com)
- 2016 *Silvershotz Magazine*, March issue, online feature [www.silvershotz.com](http://www.silvershotz.com)
- 2016 *Shadow & Light Magazine*, Jan./Feb. issue
- 2015 *Macabre*, Seities Fall issue publication, Seities Studio
- 2015 *South x Southeast (SXSE) Magazine* feature on mixed media - Church Fan series
- 2014 *Diffusion Unconventional Photography Magazine*, 'The Matter of Light' Honorable Mention
- 2014 *The Hand Magazine*, Issue #3
- 2013 *South x Southeast (SXSE) magazine* — online and print
- 2013 *Diffusion Unconventional Photography Magazine*, 'A Proclamation for Unconventional Photography'
- 2012 *Lencratch* website/blog — online feature
- 2012 *Pinhole Photography*, Fourth Edition: From Historic Technique to Digital Application (Alternative Process Photography) 4th Edition, author Eric Renner ISBN-13: 978-0240810478
- 2012 "Diaries of Visual Relationships", The Grief Toolbox,— online
- 2010 *Wall Space Gallery | The Flat File* - online
- 2010 *The Center for Fine Art Photography*, October 15, 2010 - online blog
- 2009 *CK Pinhole*, Photographer Feature - online interview
- 2008 *Pinhole Photography: From Historic Technique to Digital Application* author Eric Renner (October 27)
- 2004 *Tampa Review 27*, editor Richard Matthews, University of Tampa Press, ISBN-10: 187985225X
- 2004 "Exposing The Art of Education," The Tampa Tribune, author Ester Hammer, February 12, 2004,
- 2004 "Photographer's New Work Will Not Disappoint," Tampa Tribune, author Jenny Carey, February 4,
- 2004 "Metro Art," Tampa Bay Metro Magazine, author Marilyn Mars, February/March issue
- 2003 "Take a Pin...Box-light Photography on Exhibit," Winston-Salem Journal, author Tom Patterson, Jan. 26
- 2003 "Medium and Message Pinhole-photography show raises some chicken-or-egg questions," Winston-Salem Journal, author Tom Patterson, March 30

- 2003 *"Southeastern Center for Contemporary Art Offers New Exhibitions,"* Carolina Arts, February Issue
- 2002 *"Larson Artwork Is A Credit to Art Education"* author Jenny Carey, South Tampa News, March 6, 2002,
- 2002 *Tampa Review 21*, editor Richard Matthews, University of Tampa's Literary Magazine
- 2001 *"Exploring the Florida Landscape"* Flair Magazine, author Marty Clear, Fall 2001
- 2001 *"Why Pinhole"* Afterimage, various authors, Spring 2001
- 2000 *"Florida and the Southeast"* Art Papers, author Adrienne Golub, July/August 2000,
- 2000 *"Best of The Bay Issue"* The Weekly Planet, Voted Tampa Bays' Best Photographer
- 2000 *"Undercurrent/Overview"* The Tampa Tribune, author Joanne Milani, June 2000
- 1999 "Area Artists Assess Successes, Shortcomings, Evolutions" Tampa Tribune, author Joanne Milani July 4
- 1999 *"Rebecca Larson's Pix of Home,"* Alternative View, Vol. 1 #1
- 1997 *Tampa Review 14*, University of Tampa's Literary Magazine, editor Richard Matthews
- 1995 New American Paintings, Open Studios Competitions
- 1995 *"Visual Diaries"* View Camera Magazine, author Lizabth Johnson, September-October 1995
- 1995 *"Rebecca Sexton Larson"* Pinhole Journal, Contemporary Images 3, Vol. 11#1,

### **Professional Activities**

- 2022 Zoom Interview with the Huntington Beach Art Center Fine Art Photographers Group
- 2022 *L.A. Curator Top 40 photographers*, Director Laurie Freitag
- 2021 *Photo Chat*, Zoom (online) panel discussion for the Griffin Museum of Photography, Winchester MA
- 2020 *Grants Panel Reviewer* for the Arts Council of Hillsborough County Tampa, FL
- 2020 *Full Circle*, Zoom (online) lecture for the Center for Photograph Art, Carmel, CA
- 2020 Juror Suncoast Art Festival, Tampa FL
- 2019 Pre -Juror, Gasparilla Art Festival, Tampa FL
- 2019 Juror, Art Harvest Art Festival, Dunedin FL
- 2019 Juror, Fine Arts for Ocala Art Festival, Ocala FL
- 2019 Fellow, Hambidge Residency, Rabun Gap, GA
- 2018 Juror, Faculty Exhibition Crealdé School of Art
- 2017 Juror, 41<sup>st</sup> Maitland Rotary Arts Festival Maitland, FL
- 2017 Artist talk, Skyway A Contemporary Collaboration, Tampa Museum of Art
- 2017 Florida Museum of Photographic Arts, Salt Printing Demonstration
- 2017 In Tampa Bay, the Changing Face of Art Patronage, Panel Discussion Museum of Fine Arts, St. Petersburg, FL
- 2014 Artist Talk & Reception for An Alternative Mood: Rebecca Sexton Larson & Matt Larson Hillsborough Community College, Tampa, FL
- 2013 Presenter, Carousel #3 Photography Event, St. Petersburg, FL
- 2013 Guest Lecturer, University of Tampa, Tampa, FL
- 2012 Keynote Speaker, Florida Art Educator's Conference, St. Petersburg, FL

- 2012 Panelist "Conservation Conversation" Dali Museum of Art, St. Petersburg, FL  
(Joan Kropf, Dali Museum; Wayne Atherholt, Morean Art Center; Kent Lydecker, MFA;  
Susan Carter, Henry B. Plant Museum; Steven High, Ringling Museum of Art; Elizabeth  
Brincklow, City of St. Pete; Hank Hine, Dali Museum Moderator)
- 2011 F295 Symposium Presenter. Carnegie Mellon University, Pittsburgh, PA
- 2010 Friends of Photography, Museum of Fine Arts, St. Petersburg, FL
- 2010 American Association of Museums Conference, Los Angeles, CA
- 2009 "On the Easel," Leepa-Rattner Museum of Art, Tarpon Springs, FL
- 2008 Juror, 37th Annual Lake Wales Art Festival, Lake Wales, FL
- 2008 Public Lecture, Camera Obscura, Museum of Photographic Arts, Tampa, FL Sponsored by  
The Tampa Museum of Art, Art for Lunch Program
- 2008 Visiting Artist, McLaughlin Middle School, Winter Haven, FL
- 2007 Juror, 33rd Annual Palm Harbor Chamber of Commerce Fine Arts  
Festival, St. Petersburg College, Tarpon Springs Campus, Palm Harbor, FL
- 2007 Juror, 33rd Annual Tarpon Springs Fine Arts Festival, Spring Bayou Park Tarpon, FL
- 2007 Juror, "7th "Annual Members Exhibition" Florida Museum of Photographic Arts,  
Tampa, FL
- 2006 Panel Member, "The Art of the Documentary Project," Polk Museum of Art, Lakeland, FL
- 2006 Public Lecture, Photo Laureate Project Tampa Museum of Art,  
Art for Lunch Program, Tampa
- 2006 Transfer Techniques for Educators Workshop, Florida Art Educators Conference,  
Jacksonville, FL
- 2005 Hand Coloring Black and White Photographs: You Choose the Colors Workshop, the  
Tampa Museum of Art, Tampa, FL
- 2005 Public Lecture Pinhole Photography, Polk Museum of Art, Lakeland, FL
- 2005 Panel Member, "Tampa Photo Laureates," Tampa Museum of Art, Tampa, FL
- 2005 Pre-Juror, Mayfaire by the Lake Art Festival, Polk Museum of Art, Lakeland, FL
- 2004 Santa Fe Center for Photography, Review Santa Fe Participant
- 2002 Public Lecture Pinhole Photography, Polk Museum of Art, Lakeland, FL
- 2002 Hand coloring Workshop and Lecture, sponsored by the McGonagall Trust, University of  
the Arts, Philadelphia, PA.
- 2001 Public Lecture, Visual Literacy, University of Tampa, Tampa, FL
- 1999 Visiting Artist, Blake High School, Tampa, FL
- 1999 Public Access TV Program, "Art Off The Wall" The Education Channel, Tampa, FL
- 1999 Public Lecture, the Gulf Coast Museum of Art, Belleair, FL
- 1999 Television Interview, "Good Morning Tampa Bay, Channel 13, Tampa, FL
- 1999 Public Lecture, Friends of Photography, the St. Petersburg Museum, St. Petersburg, FL
- 1999 Public Lecture, Polk Museum of Art, Lakeland, FL
- 1998 Public Lecture, (Keynote Lecturer) "Pinhole Photography" Florida Art Educators  
Conference, St. Petersburg, FL

### **Professional Memberships**

Arts Council of Hillsborough County – Past Board member

American Association of Museums (AAM)

The Museum of Fine Arts, St. Petersburg – Friends of Photography (previous)

Gasparilla Festival of the Arts – Past board member

Thursday, February 10, 2022